



It is here again! 😊 😊 😊 !! 4<sup>th</sup> year!!! 😊

## DRAMA COMPETITION – 2016 in PROJECT MANAGEMENT

# February 14<sup>th</sup> – 2016

Initial Entry Enrollment date – December 11<sup>th</sup> 2015

Final Entry Submission date – January 7<sup>th</sup> 2016

**This is an invitation to participate in the world's first of a kind event!!!**

Read about Drama in PM [2013](#) and [2014](#) and [2015](#)

### Nominal expectations and terms & conditions of the competition!

**Theme: The theme should be based on Project Management! 😊**

- The drama must be scripted and performed on and around the topics closely related to project management – e.g. ecstasies and paradoxes in project management, project manager's life in project, funs n frustrations in PMO, projects, programs, etc.
- The drama MUST be **humorous – parodies/ satires** will be looked forward to. 😊
- The central character (protagonist) should be any one or more of following – project manager / project sponsor / budding project manager / project researcher / PMO member / PM trainer / or even “project” itself 😊; etc.
- The performance must create a positive, fun-filled, energetic environment aptly weaving PM incidences

**Earn 12 PDUs\***

**Language: MARATHI and /or HINDI and/or ENGLISH**

**Duration:** The total time provided shall be 60 minutes maximum. This time INCLUDES the time required for setting the stage before the performance and also clearing the stage after the performance. The duration of the play should be min 35 to max 45 minutes.

**Number of on-stage performers:** Minimum 04. Maximum: Not more than 10.

**Number of backstage assistance** (including sound and light assistance): Not more than 6

**Rounds of performance:** There shall be 1 (One) round of performance –

**Rewards: INR 25000/-** for the Winner Performance.

**INR 15000/-** for the Runner-Up Performance

### **Evaluation Criteria:**

- Adherence to the theme,
- Adherence to the time





- c. Effective & efficient use of sound, lights, drapery, characters, stage, acting, dialogs, projection, etc.
- d. Novelty in the theme.
- e. Application of Project Management principles while participating in the competition. \*\*

Parameters (a), (b), (c), and (d) shall be evaluated during the performance by the judges who are the domain expert in “theatre.

\*\* Parameter (e) shall be evaluated by the separate judges committee who are domain experts in project management applications. This is to check the “application of project management principles” considering ‘performing in drama competition’ as a project. This shall be done before the performance in the form of an interview with a key person (leader / project in-charge) in the team and quick references to documents like planned vs actual cost, schedule, scope, risks, etc. In addition to this, the judges may have their own parameters. The entire team should be present during the interview.

**Entry Fees:** \*INR 8700/- (non-refundable)

**Initial Confirmation:** By December 11<sup>th</sup>, 2015 – a confirmation email from the leader.

**Final Entry Submission:** By January 7<sup>th</sup>, 2016 – completed application form with fees

**\*IMPORTANT:** The on-stage & backstage participants will be given the free passes to attend the competition on both the days. The participants of the drama (on-stage & back-stage) MUST attend the competition as the audience on the day when they are not performing. This is not only a competition, but it is a **learning festival**, lots of learning takes place and hence this humble condition 😊!

**Infrastructure** made available for the competition by the organizers:

- Auditorium, lights, 4 spots, Sound System, Steady Microphones.
- Any additional sound and light arrangement should be communicated in advance to the auditorium sound person and respective charges should be borne by the requesting team.
- Back-stage work must be carried out by the participating team/ group.
- Sound and light assistance shall be provided at the auditorium. The required nature and theme should be explained to the concerned person in advance and shall be explained in the entry form. The required music / sound clips must be made available by the participants to the sound engineer. The team needs to carry their own laptops/ music players to be connected to the auditorium sound systems.





**Final decision:**

- a. Judges' decision shall be final decision on the evaluation.
- b. Organizers reserve all rights of allowing, rejecting and /or barring the entry for cause, convenience, or default.

**Prohibited aspects of the play:** In order to avoid any awkward circumstances; drama should refrain from making any direct connections to religion, gender, sex discrimination, and any such and similar instances that might create unrest in the audience. Organizers are not responsible for such aspects. The play shall be stopped in case it is found violating the rule and it shall be out of competition.

Expenditures of drapery, travel, food of the participating team shall be borne by the participant teams.

**Do participate, enjoy, and create a very  
positive energy through creativity rendering  
happiness😊!!**

Read about Drama in PM [2013](#) and [2014](#) and [2015](#)

